DARK HORSE COMICS®

19 july 93

INSIDER™

THE WORLD'S GREATEST COMICS™

ALL-NEW ALIENS/PREDATOR SERIES BY CHRIS CLAREMONT DEBUTS!

BATTLE-ACTION IN COMICS' GREATEST WORLD CONTINUES!

STAR WARS
Tales of the Jedi strip continues with Part 5!

PHOTO FINISH
Dark Horse staffers are softball sensations!

...AND MORE!

Golden City — Week 1: Rebel cover art by Jerry Ordway

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INSIDE BACK COVER

FRONT COVER ART BY
JERRY ORDWAY FROM
GOLDEN CITY — WEEK 1: REBEL

INSIDE FRONT COVER PIN-UP
FROM *GRENDEL: DEVIL BY THE DEED*
BY TEDDY H. KRISTIANSEN

INSIDE BACK COVER ART
BY DOUG MAHNKE
FROM *THE VORTEX —*
WEEK 1: DIVISION 13

EDITOR: KRIS YOUNG
PROOFREADER: SUZANNE TAYLOR
DESIGN & PRODUCTION: EGON SELBY,
EVELYN HARRIS

WELCOME TO GOLDEN CITY!

Dark Horse Comics, home of "The World's Greatest Comics," invites you to visit *Comics' Greatest World*™! Your ticket costs you sixteen bucks — that'll get you sixteen adventure-packed issues, sixteen pages each, for sixteen weeks this summer!

Last month we visited Arcadia — a city where evil and corruption dwell. The second stop on our tour: Golden City. A Mount Olympus for the modern world, Golden City is a utopian society governed by powerful heroes like Titan, Rebel, Mecha, and the genius behind the whole community — Grace. Under her direction, the city remains in order, prosperous, and content... until trouble in paradise arrives in the form of jealousy and envy from the outside, and a hero-gone-bad from *inside* the pristine citadel walls...

GOLDEN CITY TOUR SCHEDULE

WEEK 1 *REBEL*
Shipping July 13
Page 2

WEEK 2 *MECHA*
Shipping July 20
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Shipping July 27
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Shipping August 3
Page 5

NEXT STOP ON YOUR TOUR: STEEL HARBOR. SCHEDULE WILL BE POSTED NEXT MONTH.

"Grace" character sketch by Chris Warner.

REBEL

COVER BY JERRY ORDWAY!

Featuring the creative talents of penciller

TIM HAMILTON

AND inker

GARY MARTIN!

ONLY A BUCK!

$1.00 U.S., $1.25 Canada.
16 color pages in battle-action format, with cardstock, UV-coated, color cover.

Weekly. Shipping July 13, 1993.

GOLDEN CITY — WEEK 1 REBEL

Strong, quick, agile, and flashy, Rebel's accustomed to admiration — and to the orderliness of the privileged place he shares with his twin and superhero alter ego in Golden City. But order is about to erupt into unimaginable chaos and bone-crushing violence! Warmaker's on the scene, and Rebel has to face him all alone and prove, once and for all, whether he's a true hero or just another pretty face.

Written by: **Barbara Kesel** (*Hawk & Dove*)
Pencilled by: **Tim Hamilton**
Inked by: **Gary Martin** (*Nexus: Alien Justice*)
Color cover by: **Jerry Ordway** (*Superman*)

MECHA

Featuring the creative talents of penciller

CHUCK WOJTKIEWICZ

AND inker

JOHN LOWE!

ONLY A BUCK!

$1.00 U.S., $1.25 Canada.
16 color pages in battle-action format, with cardstock, UV-coated, color cover.

Weekly. Shipping July 20, 1993.

GOLDEN CITY — WEEK 2 — MECHA

He's huge, he's powerful, and he's encased in alien technology! His name is Mecha, he's a newcomer to Golden City, and this is his big chance to show Grace he can come out on top and still fighting even against the likes of Warmaker. Brute strength against brute strength, the two are almost equally matched — like locomotives in a head-on collision. Warmaker has a few surprises; but then Mecha surprises himself... Maybe his armor has capabilities even *he* hasn't dreamed of!

Written by: **Barbara Kesel** (*Hawk & Dove*)
Pencilled by: **Chuck Wojtkiewicz**
Inked by: **John Lowe**
Color cover by: **Dave Johnson** and **Karl Story** (*The Venus Wars II*)

TITAN

Featuring the creative talents of penciller

BRIAN APTHORP

AND inker

JIMMY PALMIOTTI!

ONLY A BUCK!

$1.00 U.S., $1.25 Canada.
16 color pages in battle-action format, with cardstock, UV-coated, color cover.

Weekly. Shipping July 27, 1993.

GOLDEN CITY — WEEK 3

TITAN

With the kind of raw power that the ancients used to whisper about in myths, it's no wonder they call him Titan. But he's no myth, and he's in for the fight of his life! Titan: as hard as concrete, almost as fast as the missiles Warmaker can launch out of his own skin, and a lot smarter than the average grunt. But is he smart enough to realize he may have underestimated his opponent?

Written by: **Barbara Kesel** (*Hawk & Dove*)
Pencilled by: **Brian Apthorp**
Inked by: **Jimmy Palmiotti** (*Virus*)
Color cover by: **Walter Simonson** (*RoboCop versus the Terminator*)

CATALYST™

AGENTS OF CHANGE

COVER BY GEORGE PEREZ!

Featuring the creative talents of pencillers

DAMON WILLIS

AND inker

RICK MAGYAR

ONLY A BUCK!

$1.00 U.S., $1.25 Canada.
16 color pages in battle-action format, with cardstock, UV-coated, color cover.

Weekly. Shipping August 3, 1993.

Warmaker is out of control, and the better part of Grace's Golden City lies in ruins because of him. It's time for the amazing Grace to step in with Catalyst, her hand-picked, super-powered agents of change, to set things right. There are tough questions facing Grace, and she's prepared with tough answers. But the most nagging question may never be answered: Did Grace engineer the Warmaker dilemma just so she could step in and fix it?

Written by: **Barbara Kesel** (*Hawk & Dove*)
Pencilled by: **Damon Willis** (*Aliens: Genocide*)
Inked by: **Rick Magyar** (*Alien^3 Movie Adaptation*)
Color cover by: **George Pérez** (*The Incredible Hulk: Future Imperfect*)

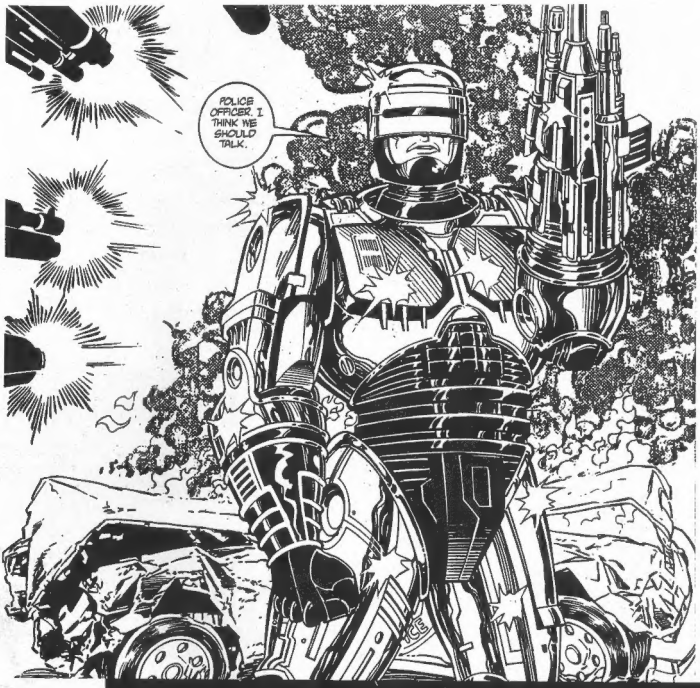
SNEAK PREVIEW

BARB WIRE

Barb Wire — if you think she's just another pretty face, get ready for a serious attitude adjustment! *Steel Harbor*, the third of four story arcs in *Comics' Greatest World*, starts off in high gear with *Barb Wire*. This issue features the stellar talents of writer **Chris Warner**, penciller **Paul Gulacy**, and inker **Dan Davis**, with a color cover that will blow you away by fan-favorite artist **Dave Dorman**!

Comics' Greatest World, Steel Harbor — Week 1: Barb Wire ships August 10, 1993.

ROBOCOP 3™



ROBOCOP 3 #1 (OF 3)

$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Monthly. Shipping July 20, 1993.

The long-awaited third *RoboCop* film explodes onto the comics page! OCP — the company responsible for Officer Murphy's transformation into RoboCop — is planning to build a grand new community of the future on the ashes of Old Detroit, and perhaps a few of its current residents as well!

When a gang of criminals calling themselves Splatterpunks start making things difficult for the OCP developers, RoboCop finds himself drawn into the struggle. Will RoboCop follow the orders of the OCP and drive the defenseless citizens of Detroit from their homes? Don't count on it! With the help of Nikko, a young computer genius, RoboCop takes on the forces of OCP in an inner-city battle to the death!

Written by: **Steven Grant** (*Punisher*)
Pencilled by: **Hoang Nguyen** (*Alien Legion*)
Inked by: **Art Nichols** (*Justice League*)
Painted cover by: **Nelson** (*RoboCop: Prime Suspect*)

ALIENS™

THE DEADLIEST OF THE SPECIES

PREDATOR™

ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #1 (OF 12)

$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Bimonthly. Shipping July 13, 1993.

In a skyliner high above the Alien-contaminated Earth, Caryn Delacroix can't sleep. Terrifying images of pursuit, disfigurement, and bloody death have invaded her peaceful dreams and her safe and privileged world.

But they're only nightmares... Or are they? The beautiful trophy-consort of corporate magnate Lucien Delacroix soon discovers that nightmares do come true, and that there are fates worse than death, as a Predator comes to call.

The series you've been waiting for is here! Dark Horse Comics is pleased to present renowned writer Chris Claremont (*The Uncanny X-Men*) as he returns to comics after over a year, writing two of the most popular screen characters ever, in a pitched battle to the finish! Jackson Guice and John Beatty deliver some of their finest art, surpassing even their superlative efforts on last year's *The Terminator: Endgame*. The entire package is wrapped up in a stunning cover painting by John Bolton.

Written by: **Christopher Claremont** (*The Uncanny X-Men*)
Pencilled by: **Jackson Guice** (*The Terminator: Endgame*)
Inked by: **John Beatty** (*The Terminator: Endgame*)
Colored by: **Gregory Wright** (*The Terminator: Secondary Objectives*)
Painted cover by: **John Bolton** (*Army of Darkness*)

ALIENS™
THE DEADLIEST OF THE SPECIES
PREDATOR™

ALIENS ROGUE

STUNNING WRAPAROUND COVER

ALIENS: ROGUE #4 (OF 4)

The Alien Queen was regarded as the most uniquely dangerous creature in the galaxy... until Professor Kleist created something even *more* unique. In this final issue of *Aliens: Rogue*, Kleist's genetically engineered Alien King wreaks havoc upon Charon base, while Kray, Palmer, and the ever-resourceful Deegan attempt to escape from Aliens and Sci-Tech special forces. When the Alien King locates the captive Queen, not even the brilliant Kleist knows whether the Queen will greet her mate... or meet her match!

$2.50 U.S., $3.15 Canada.
32 color pages, painted wraparound cover.

Shipping July 27, 1993.

Written by: **Ian Edginton** (*The Terminator: The Enemy Within*)
Illustrated by: **Will Simpson** (*Hellblazer*)
Painted wraparound cover by: **Will Simpson**

John Byrne's NEXT MEN

Advisory: Suggested for mature readers.

$2.50 U.S., $3.15 Canada.
32 color pages, color cover.

Monthly. Shipping July 13, 1993.

JOHN BYRNE'S NEXT MEN #16

Publicity threatens to change the Next Men as Dollar Comics' newest title gives them new costumes, new names, and new personalities, lighting a new fire in the eyes of one Sheriff Coffey, who recognizes in the now-famous heroes the same kids who killed their way through his town. Plus, a surprise for Jasmine and a comics first — a comics/novel crossover by the author of both! Donna Wojciechowski of *Whipping Boy* is sent by her Chicago newspaper to verify the reality of the paranormal phenomenon called the Next Men.

Created, written, and illustrated by: **John Byrne**
Colored by: **Matt Webb**
Color cover by: **John Byrne**

GRENDEL™

GRENDEL: DEVIL BY THE DEED

$3.95 U.S., $4.95 Canada.
48 color pages, saddle-stitched deluxe format, painted cover.

Shipping July 20, 1993.

Dark Horse is proud to present the critically acclaimed origin of the first Grendel, Hunter Rose, newly recolored and repackaged in our deluxe comic-book format. Originally published as a graphic album by Comico in 1988, the story has long been out of print and available only at collector's prices. With this summer's release of the long-awaited Batman/Grendel crossover featuring Hunter Rose, this origin story will prove indispensable to an entire legion of new *Grendel* readers. This affordable edition features a new painted cover by Matt Wagner, plus all-new pinup art by a roster of fan-favorites, including Kelley Jones, Jason Pearson, John K. Snyder, Tim Sale, Michael Allred, Guy Davis, and Teddy Kristiansen.

Written and pencilled by: **Matt Wagner**
Inked by: **Rich Rankin**
Colored by: **Bernie Mireault** and **Kathryn Delaney**
Painted cover by: **Matt Wagner**

CLASSIC STAR WARS®

CLASSIC STAR WARS #11

$2.50 U.S., $3.15 Canada.
32 color pages, color cover.

Monthly. Shipping August 3, 1993.

Continuing with Dark Horse's popular reprint series, this issue Luke Skywalker encounters a menacing Darth Vader at the Iron Tower on Aridus, and a new friend posing as an old one gives his life to save Luke and the natives of Aridus from Vader's treachery. Meanwhile, a Rebel scheme for destroying Vader's private cruiser unfolds, with the legendary power gems of the pirates of Iridium holding the key. Han Solo and Chewbacca volunteer to retrieve the gem, but don't count on being thrown to the wolves in the bargain!

For those of you who fondly remember the *Star Wars* newspaper strips from the early 1980s, Allen Nunis provides the touch-up and additional interior art for this issue, which perfectly complements the original Al Williamson strip art. Allen Nunis provides a brand new cover to top off the whole package!

Written by: **Archie Goodwin**
Illustrated by: **Al Williamson** with **Allen Nunis**
Colored by. **Steve Buccellato**
Color cover by: **Allen Nunis**

THE EUDAEMON

THE EUDAEMON #1 (OF 3)

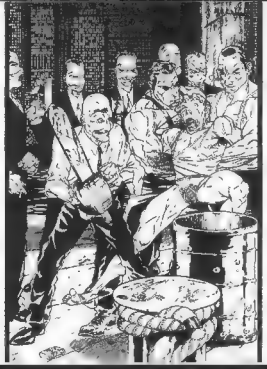
$2.50 U.S.,
$3.15 Canada.
32 color pages,
painted cover.

Bimonthly. Shipping
July 27, 1993.

From the pages of Dark Horse Presents comics, The Eudaemon! Ed Preza never wanted out to be a hero, but he was willing to help a woman in trouble. Now he finds himself in another dimension, battling the fearsome hordes of the Armor Warriors, with his only allies, an assault rifle and a seven-foot purple nightmare being who goes by the name Eudaemon! This action-crammed three-issue rampage is written, pencilled, and inked by *RoboCop* cover artist Nelson, who also provides the breathtaking cover painting.

Written, pencilled, and inked by: **Nelson**
Painted cover by: **Nelson** (*RoboCop 3*)

ACCIDENT MAN™



ACCIDENT MAN #3 (OF 3)

Advisory: Suggested for mature readers. Contains sexual situations and harsh language.

$2.50 U.S., $3.15 Canada. 32 B&W pages, color cover.

Shipping July 13, 1993.

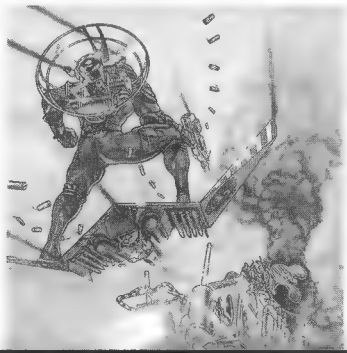
Mike Fallon faces his ultimate challenge as he infiltrates a Mafia cell, where his mission is to eliminate the Godfather. And of course, he's got to make it look like an accident. If he can survive that, then he's got to draw on all his assassin's skills to deal with the beautiful but deadly Stiletto. An Accident Man's work is never done...

Duke Mighten's art brings all the style and *savoir-faire* that has made *Wild Thing* such a hot book. Fans will want to be sure not to miss the series that displays Mighten's talents unleashed.

Created and written by: **Pat Mills** (*Marshal Law*)
and **Tony Skinner**
Illustrated by: **Duke Mighten** (*Wild Thing*)
Color cover by: **Howard Chaykin** (*American Flagg, Blackhawk*)

PROPELLER MAN™

BONUS! TWO TRADING CARDS WITH THIS ISSUE!



Advisory: Suggested for mature readers.

$2.95 U.S., $3.70 Canada. 32 painted color pages, saddle-stitched deluxe format, painted cover.

Bimonthly. Shipping July 13, 1993.

PROPELLERMAN #4 (OF 8)

Propellerman discovers more clues into his mysterious past, but his search is interrupted by a well-timed explosion. The high-flying battle between Propellerman and the Manipulator's private army is one of the most thrilling chase sequences ever rendered.

Bonus! Each even-numbered issue of this visually stunning series will include two bound-in trading cards featuring Matthias Schultheiss' gorgeous cover art.

Written and illustrated by: **Matthias Schultheiss**
Painted cover by: **Matthias Schultheiss**

AMERICAN SPLENDOR

AMERICAN SPLENDOR #17

$4.95 U.S.,
$6.20 Canada.
56 B&W pages,
magazine format,
painted cover.

Shipping July 13, 1993.

From off the streets of Cleveland comes... issue #17 of Harvey Pekar's *American Splendor*, now proudly published by Dark Horse. This long-running, award-winning magazine has caught the public eye in a huge way, and creator Harvey Pekar has been a guest on the "Late Night with David Letterman" show several times, with more appearances scheduled for this year. This new issue of the first and best of the autobiographical genre features stories from Pekar's life, with a focus on his childhood as the son of communists in Cold-War America, as well as a look at the aftermath of his successful battle with cancer.

All stories written by: **Harvey Pekar**
Illustrated by: **Gary Dumm**, **Paul Mavrides**, **Joe Sacco**, **Gerry Shamray**, **Carole Sobocinski**, **Frank Stack**, **John Stats**, **Alex Wald**, **Jim Woodring**, and **Joe Zabel**
Painted cover by: **Joe Zabel**, **Gary Dumm**, and **John Stats**

STAR WARS
TALES OF THE JEDI
ULIC QEL-DROMA AND THE BEAST-WARS OF ONDERON
Part Five of Six
THREE JEDI KNIGHTS: ULIC QEL-DROMA, HIS YOUNGER BROTHER CAY, AND THE TWI'LEK TOTT DONEETA, LISTEN AS THEIR MASTER DESCRIBES THE STRANGE FATE OF THE PEOPLE OF ONDERON.
"WHAT FOLLOWED NOW SEEMS ALMOST INEVITABLE: THE ONDERONIAN OUTCASTS LEARNED HOW TO SURVIVE IN THE WILDS, AND EVEN SUBDUE THE BEASTS AND CONQUER THEM.
"A FEW OF THE OUTCASTS MANAGED TO ESTABLISH THEMSELVES AS POWERFUL WARLORDS, WITH GREAT ARMIES OF VICIOUS MONSTERS AT THEIR COMMAND.
"ONDERON BECAME A DIVIDED WORLD... A WORLD THAT RAPIDLY DEGENERATED TO A STATE OF PERMANENT WAR.

By **Tom Veitch**, **Chris Gossett**, and **Mike Barreiro**

"THE STRUGGLE WAS TERRIBLE AND BLOODY.. BUT THE GREAT WALLED CITY SURVIVED BECAUSE ITS TECHNOLOGY CONTINUED TO ADVANCE--
"WAVE-WEAPONS REPLACED THE GUNPOWDER CANNONS ON THE BASTION WALLS. THEIR DESTRUCTIVE ENERGY BEAMS COULD TURN AN ATTACKER--MAN OR BEAST--INTO SMOKING ASH."
"UNTIL THIS VERY DAY, ONDERON HAS REMAINED A WORLD DIVIDED.
"THE GREAT CITY IS EVEN NOW UNDER SIEGE, AN OASIS OF CIVILIZATION IN A DOMAIN OF CHAOS AND DEATH."
NEXT: THE JEDI MISSION TO ONDERON

TANK GIRL 2

TANK GIRL 2 #2 (OF 4)

What in the world would Tank Girl and Booga be doing screaming through the bowels of Titting Coombesbury in a stolen Corvette? Exactly what anyone else would be doing at the time — hunting down family. Grandad, Grandma, and Bingo Shenanigan make the Addams Family look like The Brady Bunch. Tank Girl's given a run for her money when Grandad Shenanigan sends her on the quest to end all quests: find the Fountain of Youth!

Advisory:
Suggested for mature readers.

$2.50 U.S.,
$3.15 Canada.
32 B&W and painted color pages, color cover.

Monthly. Shipping July 20, 1993.

Written by: **Alan Martin**
Illustrated by: **Jamie Hewlett**
Color cover by: **Jamie Hewlett**

Andrew Vachss

HARD LOOKS

Number Nine

HARD LOOKS #9

Advisory:
Suggested for mature readers.

$2.95 U.S.,
$3.70 Canada.
32 B&W pages, color cover.

Bimonthly. Shipping July 20, 1993.

Dark Horse continues to provide the finest crime/suspense book on the market. This month *Hard Looks* features a chilling adaptation of "Joy Ride," a drag race to Hell, with artwork by James O'Barr. John Watkiss provides the artwork for "Cain," a touching story of a man and his dog... and what they do for a living. We re-present "Placebo" from the long-unavailable *Dark Horse Presents Fifth Anniversary Special* with art by Klaus Janson. This issue also features a new short story by Andrew Vachss, "Stone Magic." Color cover by O'Barr.

Stories adapted by: **Jerry Prosser** (*Aliens: Hive*)
New short story by: **Andrew Vachss** (*Another Chance to Get It Right*)
Illustrated by: **James O'Barr**, **John Watkiss**, and **Klaus Janson**
Color cover by: **James O'Barr** (*The Crow*)

CHEVAL noir™

"Sylvia"

Written and illustrated by: **Nicole Hollander**

"Suburban Nightmares: Secrets," Part 3 of 5

Created by: **Michael Cherkas**, **Larry Hancock**, and **John van Bruggen**
Script by: **Larry Hancock**
Pencilled and inked by: **Michael Cherkas**
Inked by: **John van Bruggen**

"Demon," Part 5 of 5

Written and illustrated by: **Masashi Tanaka**

"Post-Apocalypse"

Written and illustrated by: **Phil Elliott** and **Lloyd Thatcher**

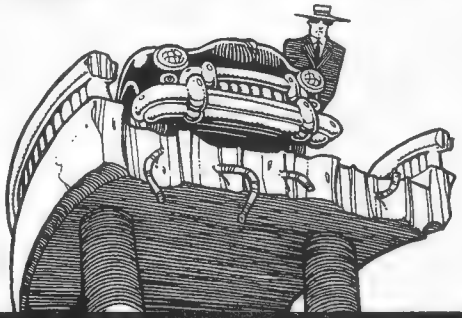
"Great Bend"

Written and illustrated by: **Rick Geary**

"Classics Desecrated: The Wolf Who Cried 'Sheep!'"

Written and illustrated by: **Doug Wheeler** and **Linda Medley**

Painted cover by: **Stan Shaw**



Advisory:
Suggested for mature readers.

$2.95 U.S.,
$3.70 Canada.
32 B&W pages,
painted cover.

Monthly. Shipping July 13, 1993.

CHEVAL NOIR #44

The enigma of Yoshimasa's masked secret reveals itself at last in the surprise conclusion of Masashi Tanaka's "Demon," while paranoia — or *is* it simply paranoia? — runs rampant in the all-new Michael Cherkas, Larry Hancock, John van Bruggen "Suburban Nightmares" story, "Secrets." Rick Geary reminisces about days gone by in "Great Bend," Phil Elliott and Lloyd Thatcher take a macabre seaside vacation in "Post-Apocalypse," and Nicole Hollander's "Sylvia" turns a trained eye on felines throughout history. Those with tastes toward the satiric will appreciate the long-awaited return of Doug Wheeler's "Classics Desecrated," as Linda Medley renders the most recent desecration — "The Wolf Who Cried 'Sheep!'" Painted cover by Stan Shaw.

DHP

DARK HORSE PRESENTS

Hermes vs. The Eyeball Kid

Written and illustrated by: **Eddie Campbell**

The Chairman

Written by: **Charles Moore**
Illustrated by: **Andrew Robinson**

"The Madwoman of the Sacred Heart"

Written by: **Alexandro Jodorowsky** (*El Topo*)
Illustrated by: **Moebius**

Painted cover by: **Eddie Campbell**

Advisory: Suggested for mature readers.

$2.25 U.S., $2.80 Canada.
32 B&W pages, painted cover.

Monthly. Shipping July 13, 1993.

DARK HORSE PRESENTS #76

What happens when an irresistible force comes in contact with an immovable object? What happens when two of the mightiest mythological entities of all time clash in mortal combat? Find out in "When Immortals Meet," the first chapter in the knock-down, drag-out battle of the year: Eddie Campbell's *Hermes vs. The Eyeball Kid*! Also: Alien life forms are duped into signing away their own planet in the conclusion of Charles Moore and Andrew Robinson's *The Chairman*, and film and comics legends Alexandro Jodorowsky and Moebius wrap up their tale of "The Madwoman of the Sacred Heart." Special homage cover by Campbell.

DARK HORSE COMICS™

"Godzilla: Blast from the Past," Part 2

Written by: **Randy Stradley**
Pencilled by: **Bobby Rubio**
Inked by: **Brian Garvey**

"Predator: The Pride at Nghasa," Part 2

Written by: **Chuck Dixon**
Pencilled and inked by: **Enrique Alcatena**

"James Bond: Light of My Death," Part 4

Written by: **Das Petrou**
Pencilled and inked by: **John Watkiss**

"Aliens: Taste"

Written by: **Edward Martin III**
Pencilled and inked by: **Mark A. Nelson**

Color cover by: **Arthur Adams**

DARK HORSE COMICS #11

$2.50 U.S.,
$3.15 Canada.
32 color pages,
color cover.

Monthly. Shipping
July 27, 1993.

This month *Dark Horse Comics* takes you from the bottom of the ocean to the jungles of Africa, from the pyramids of Egypt to the depths of outer space. This globe- (and galaxy-) spanning issue features the titanic might of Godzilla, King of the Monsters, in part 2 of "Godzilla: Blast from the Past"; the savage fury of Predator in part 2 of "Predator: The Pride at Nghasa"; the limitless tenacity of James Bond, agent 007, in part 4 of "James Bond: Light of My Death"; and the fathomless cunning of Aliens in "Aliens: Taste" — all wrapped up in a monstrous cover by Arthur Adams!

The Dirty Pair™

THE DIRTY PAIR: SIM HELL #3 (OF 4)

$2.50 U.S., $3.15 Canada.
32 B&W pages, painted cover.

Monthly. Shipping July 13, 1993.

While Kei and Yuri fight to save their minds against the computer-generated terrors of a combat simulation program, the "Lovely Angels" discover that their endless cyber-nightmare is not a malfunction, but a deliberate action by outside forces. But these power mongers now have a problem: The Dirty Pair has discovered their plans and is ready to kick microchip butt! Don't miss the closest thing to virtual reality in comic-book form, courtesy of the stellar talents of artist/writer Adam Warren.

Written, pencilled, and inked by: **Adam Warren**
Painted cover by: **Adam Warren**

masamune shirow's™ ORION

ORION #6

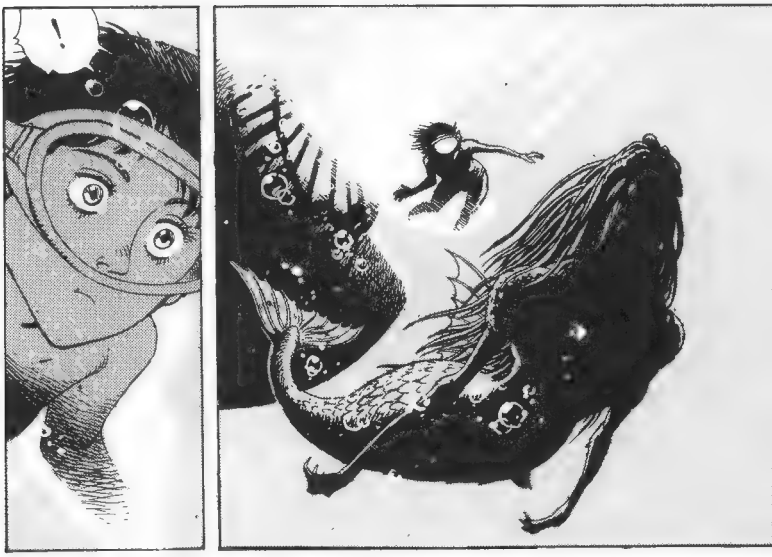
$3.95 U.S., $4.95 Canada.
48 B&W pages, squarebound, painted cover.

Shipping July 27, 1993.

The final battle between Seska and the god Susano shapes up as he returns to save the planet — or destroy it! Will anyone survive the cataclysmic warfare? Will Seska's naga-dragon equation devour the planet? Will Susano annihilate everybody? And will Seska ever see the cute commander Ronnel again? Find out the answers in this concluding epic issue!

Written and illustrated by: **Masamune Shirow** (*Appleseed*)
Translation by: **Fred Schodt** and **Toren Smith**
Painted cover by: **Masamune Shirow**

VERSION™ 1.8



$2.50 U.S., $3.15 Canada.
32 B&W pages, color computer cover.

Shipping July 20, 1993.

VERSION #1.8

In this final issue of *Version* part one, the *Death's Head* cruises Australia's great barrier reef as the water grows even more treacherous. EGOS, the sentient biochip, has been manipulating the environment, and now is causing a tidal wave! It looks like the end for Hap and Eiko — and as EGOS flashes the one-word message DELETE, it may be the end for humanity.

Written and illustrated by: **Hisashi Sakaguchi**
Translation by: **Alan Gleason** and **Toren Smith**
Color computer cover by: **Jack Harris**

THE VENUS WARS II #14

On his way to hide from Rado's coup, Matthew's car is stopped by the Elite guard. Matthew's old unit! The tables are turned as suddenly Matthew finds himself leading a counter-rebellion as the ultimate confrontation between him and Rado begins!

$2.50 U.S., $3.15 Canada.
32 B&W pages, painted cover.

Monthly. Shipping July 13, 1993.

Written and illustrated by: **Yoshikazu Yasuhiko**
Translation by: **Alan Gleason** and **Toren Smith**
Painted cover by: **Dave Johnson** and **Brian Stelfreeze**

CARAVAN KIDD PART 2 #3

$2.95 U.S., $3.70 Canada.
40 B&W pages, color cover.

Monthly. Shipping July 20, 1993.

And in this corner — it's rebel swordswoman Mian Toris (under an assumed name) fighting against the android agents of the empire, in a fixed wrestling match! Will she be found out by Empress Shion? Will Mian win the match? Will Babo take bets on the winner? (Well, that last one's pretty obvious...)

Written and illustrated by: **Johji Manabe** (*Outlanders*)
Translation by: **Dana Lewis** and **Toren Smith**
Color cover by: **Johji Manabe**

The Venus WARS

ADVANCE SOLICITATION

THE VENUS WARS VOLUME ONE
(TRADE PAPERBACK COLLECTION)

$13.95 U.S.,
$17.45 Canada,
ISBN: 1-878574-62-0
256 B&W pages
squarebound,
painted cover

Collection. Shipping
August 31, 1993

It's 2061 A.D. Humanity has terraformed Venus for only eighty years, but already full scale war threatens the precarious hold on the planet. Colonial forces battle each other for power and territory while the Terran government looks on warily, ready to intervene. High-powered Octopus supersuits clash with supercharged one-one flashbikes in awesome displays of mechanized combat and cataclysmic destruction. Ken Seno, daredevil cyclist, rides into danger, unafraid to die. But if he falls, so does the last hope for life on Venus!

Publication of this manga collection coincides with the release of a English-dubbed version of the popular Japanese *anime* movie.

Written and illustrated by: **Yoshikazu Yasuhiko**
Translation by: **Alan Gleason** and **Toren Smith**
Painted cover by: **Yoshikazu Yasuhiko**

ADVANCE SOLICITATION

Mike Baron & Steve Rude

NEXUS™

NEXUS BOOK TWO (TRADE PAPERBACK COLLECTION)

$14.95 U.S.,
$18.70 Canada.
ISBN: 1-878574-80-9
144 color pages,
squarebound,
painted cover.

Collection. Shipping
August 31, 1993.

Who is Nexus? Galactic assassin or planetary savior? A unique scientific phenomenon, or an awesome source of power to be controlled and exploited? The man called Nexus is these things and more. Fueled by the force of raging suns, driven by tortured dreams of murder and vengeance, Nexus hunts the ruthless killers in the universe — while hoping to someday find the peace he craves.

Now a close encounter with a black hole strands Nexus on a bizarre alien world where he must overcome dangers both mental and physical — and come face-to-face with the most psychotic superhero of all: The Badger!

This softcover collects the First Comics *Nexus* issues 6-10, and includes new material by Mike Baron and Steve Rude.

Co-created and written by: **Mike Baron**
Co-created and illustrated by: **Steve "The Dude" Rude**
Cover painting by: **Steve Rude**

NEXUS FIGURINE

$125.00 U.S., $195.00 Canada. 8 1/2" tall, 12" long cold-cast porcelain figurine, assembled and fully painted. Sturdy, full-color box.

Shipping July 27, 1993.

From the minds of creators **Mike Baron** and **Steve Rude** comes the mighty Nexus! This dynamic, fully-painted and assembled cold-cast figurine has been sculpted by **Clayburn Moore** from a drawing by Rude. Standing 8 1/2" tall, the Nexus figurine will make the universe (or your desktop) safe from all evildoers! Limited to 500 copies. Box art by Steve Rude. Vootie!

NEW TITLES FROM DARK HORSE INTERNATIONAL

Dark Horse International continues to bring you the best of Dark Horse U.S.'s licensed comics, together with all-new features and artwork exclusive to the British edition. The following monthly titles are available in July.

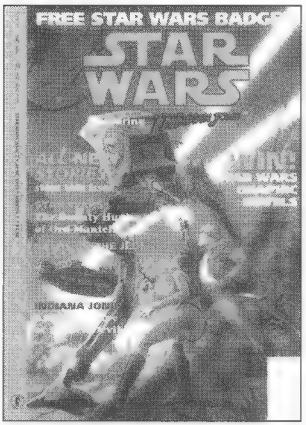
STAR WARS #7 (U.K. EDITION)

No *Star Wars* fan will want to miss our exclusive free gift this issue: an original *Star Wars* pin, cover-mounted on every issue. This pin will not be available anywhere else, making this a must-have for all collectors.

A sensational new painted cover by **Robert Mentor** (*Aliens: Colonial Marines*) graces the front of this issue too.

And the stories are worth a look too! This issue sees the start of our first *Classic Star Wars* adventure, "The Bounty Hunter of Ord Mantell," by **Archie Goodwin** and **Al Williamson**, which takes us back to the period between the first two movies. We delve further back into galactic history in the first episode of *Tales of the Jedi*, by **Tom Veitch** and **Janine Johnston**. And finally, **Gary Gianni** brings us the first exciting chapter of *Indiana Jones and the Shrine of the Sea Devil*, as Indy faces mutiny on the high seas.

New feature material includes reviews of the new West End Games *Star Wars* role-playing games, and the *Young Indiana Jones* novels. Plus a round-up of the latest galactic news in "Imperial Probe."



$2.95 U.S., $3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Monthly. Shipping July 20, 1993.

ALIENS VOLUME 2 #10 (U.K. EDITION)

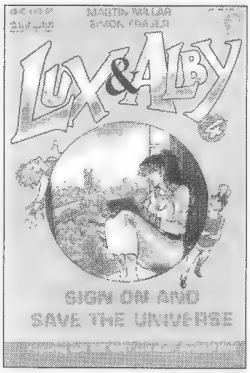
This issue contains the second and final free mini-comic collecting the hard-to-find *Aliens: Countdown* by **Mike Richardson** and **Den Beauvais**.

Two new features make their debut this issue: a serialization of *Aliens: Tribes*, **Steve Bissette**'s acclaimed novella, begins, with illustrations by **Dave Dorman**, who also provides this issue's cover; and *Predator* must undergo a *Rite of Passage*, courtesy of writer **Ian Edginton** and artist **Rick Leonardi**.

The second chapter of *Aliens: Sacrifice* by **Peter Milligan** and **Paul Johnson** reveals Ann McKay's secret, as she gets nearer to solving the mystery of the alien. And we get to meet the grunts in the second part of *Aliens: Colonial Marines*. Plus our regular new "Motion Tracker" and "Technical Readout" features.

$2.95 U.S., $3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Monthly. Shipping July 13, 1993.



LUX & ALBY #4 (OF 9)

The Goddess Ishtar is forced to resort to desperate measures to protect the realm of Nirvana from Iskar's invasion — she hides it! And the effects on Earth are devastating. Ruby plots her revenge on Patrick, Guta pursues Lux for the stolen copy of the I-Ching, and Rachel and Nina find it's not as easy going cold turkey as they'd thought.

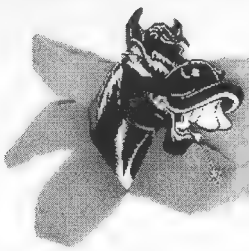
Only Alby Starvation, usually the most paranoid creature in the universe, seems to be oblivious to this misery — he's in love! Or at least he is until he finds out what's happened to his precious complete *Silver Surfer* collection...

Lux & Alby will appeal to the growing number of readers who appreciate quality cutting-edge comics such as *Love and Rockets*, *Hate*, and the Vertigo imprint. Published by Acme Comics and distributed through Dark Horse.

Advisory: Suggested for mature readers. This issue contains some nudity, drug references, and the theft of one of the most unique comics collections in the entire universe.

$2.50 U.S., $3.15 Canada, £1.50 U.K.
32 B&W pages, painted cover.

Monthly. Shipping July 13, 1993.



THE HORSE'S MOUTH

10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Keeping mine Dark,
Steven Steinbock
Yarmouth, ME

Thanks for the great review, Steven. Letters like yours are a joy to read. For those of you who missed The Young Cynics Club, *by all means find it and read it! You'll be rewarded for your efforts with a poignant and memorable tale. Glenn Wong is indeed a gifted writer and artist, and we hope to see more of his work.*

The following letter was sent to Chris Warner, editor of The Young Cynics Club, *who passed it along to "The Horse's Mouth" to share with all of you...*

Dear Chris,

The Young Cynics Club is the most moving and understated masterpiece I've read in a long time. I should have written to you a month ago. Perhaps I delayed knowing that a letter about a one-shot had no chance of publication. But I can wait no longer.

A few days after reading Glenn Wong's book, I bought extra copies to send to *my own* Young Cynics Club. It has been almost two decades since my club disbanded. But we stay in touch.

Yesterday a letter came from Corky (one of the gang). "Certain episodes really stood out," he wrote, "such as Nathan's chance encounter with a high school acquaintance (Greg Weber, stoner-dude-turned-salesman), and the gang's reaction to the paranoia of the yuppie beach strollers. I also appreciated that Nathan's relationship with his parents was not blatantly adversarial, which would have been the easily clichéd route to take."

My friend, Cork, hit it on the head. Wong captured vivid snapshots of unique experiences — incidents that are particular to Nathan and his friends but universal enough that many of us share them. Wong has found commonality in the uncommon. He reminds us of the truth that each of us is alone... together.

In incredible simplicity, Wong's characters emerge from the page as real people. It is a rare talent and one for which Mr. Wong should be applauded. His art style would adapt naturally to your *realism* material (*Hard Looks*, etc.) as well as licensed film properties (*Predator*, *Aliens*, etc.). But personally (and I don't mean to sound like I'm telling you how to do your job) you would be making *this* reader happy if you let him write his own projects like *The Young Cynics Club*. (There, I put in my dollar-two-cents worth.)

The Young Cynics Club had no mutants. There were no grimacing Adonises in its pages, or scantily clad, mondo-breasted nymphets. No explosions or shoot-outs or chase scenes. There were, in fact, no action scenes at all. And barely a hint of sex. How do you market a book like this?

But I'm glad you did. I hope this isn't the last I see of Nathan and his friends. (I am especially curious about Milo, the Hermit.) And whatever you do, don't let Glenn Wong out of your sight!

Dear Dark Horse,

Enclosed is my submission to the Manga Art Contest. I chose to do a SD (Super-Deformed) drawing of *Outlanders* because it's one of my favorite comics series. My first taste of Japanese manga was *Outlanders* and I was soon introduced to other great titles through it (*The Venus Wars*, *Orion*, *Caravan Kidd*). Also included is my younger sister Theresa's drawing of the Outlandish crew. Enjoy and keep up the great work with your Japanese titles.

Sincerely,
Elizabeth Hurlbut
Guelph, Ontario, Canada

Elizabeth's creative efforts earned her second place in our recent Manga Art Contest, and one month's worth of manga books from Dark Horse Comics. Here's her outrageous interpretation of the Outlanders *crew!*

Hi folks,

I'd like to tell you a story...

There once was a small boy who didn't like school much, and liked reading even less. Then he discovered these child-sized magazines with drawings and stories depicting space and time travel, cosmic entities, inner earths, alien civilizations, and super-

powered beings. It was back in those days when the Defenders were really a secret, all the X-Men were uncanny, there were only four in the Fantastic Four, and the Avengers were truly mighty. First issues didn't shout "FIRST COLLECTORS' ITEM ISSUE," crossovers were almost unheard of, and anniversary issues had double the pages for a few extra nickels instead of a few extra pages for double (or triple) the dollars. These taught him to enjoy reading and to respect the art of storytelling with words and pictures. These fantastic tales of wonderment enriched this boy's childhood and taught him how rewarding and fun reading can be — which was something that no parent, teacher, or other authority figure could do. After many happy years of reading and re-reading his comics, this boy entered high school and, thinking his hobby outgrown, stopped reading comic books.

Okay! I confess, I was that boy. Anyway, years later, in college, I was reintroduced to comics by someone in my economics class. WOW! I was blown away! The boy wonder had grown up! The bat is gritty and works alone! The spider is married and holds five monthly books! The hulkster is an intellectual! I had definitely been away too long.

It has since taken me several years to decide which of these (and other) aspects of the market are good and which are bad. Many changes have come about, and gimmicks have become the order of the day. I'll be the first to admit that I fell prey to some of the gimmicks. I have three *Spider-Man* #1s, five *X-Men* #1s, and over $30 worth of *Robin II*s. None of these stories were worth the money I spent on them. I wish I had discovered Valiant or Dark Horse earlier and spent my money on their books instead. I remember one Friday morning while waiting for my local shop to open, another reader I didn't know told me that he would gladly forsake any comic on the shelf for his Valiants, were he to run short of funds. That day I picked up a copy of *Solar* #10, flipped through it, and put it back. I was already collecting too many books, and I was afraid I would like the Valiant comics, so I didn't buy them... just to save money. I didn't want to have to choose between the new guys and the guys I grew up with. If stupid were a color, I would no longer be a white boy. The point is, you can never know what's going to happen, and you can never believe the hype. Every company has good points and bad points, so I thought I should point them out.

[*Here Robert goes on for about three pages giving us his opinion of Marvel, DC, Image, and Valiant — some things complimentary and some definitely not. Since we don't have the room in this lettercol, we'll just stick to his thoughts on comics in general and his comments on Dark Horse Comics specifically. — K.*]

Personally, I owe Dark Horse one of the biggest, most sincere, heartfelt thank-yous I can muster up. There was a time when I felt black-and-white comics weren't worth the paper they were printed on. Then I happened upon *Aliens* Volume 1 TPB... please forgive me and my childish ignorance, Dark Horse has shown me the light. The B&W art in *Aliens*, *Concrete*, *Dark Horse Presents*, and *Creepy* and *Vampirella* (courtesy of Harris Publications) is absolutely beautiful to say the very least, and I've come to enjoy B&W more than color if it's done well. Without color to enhance it, B&W art has to possess something else; I don't know what, but Dark Horse has it. These guys have given us some of the most entertaining books on the market, and they haven't even started in on the superheroes yet. *Aliens*, *Predator*, *Star Wars*, *The Terminator*, *Indiana Jones*, *The Thing from Another World*; all of these kick the livin' [heck] out of any movie adaptation/sequels ever done by any company. They gave us Frank Miller's *Hard Boiled* and *Sin City*, *John Byrne's Next Men* and *Critical Error*, and Chris Claremont's *Renegade* and the new *Aliens/Predator* series... These are the guys I grew up reading. AMEN! I gotta add that Paul Chadwick's *Concrete* stories are absolutely, without a doubt, the finest comics stories I have ever read. When you consider I have more than 6,000 comics and some 200 plus novels, that's quite a compliment. Dark Horse also knows how to start off a new superhero universe. Great stories, no frills, a buck a book... what a concept! Who'd a thunk it? Marvel could learn a lot from these guys.

Well, this letter turned out to be much longer than I expected, so I'll try to end it. I am sending this letter to the 'Big Five,' *Wizard*, *Previews*, and a few others with the hopes that someone has the integrity, pride, brains, and balls to print it (hopefully unedited) [*Sorry!*] without taking parts of it out of context. I know there are tens of thousands who feel the same way I do and it's time you all voiced your opinions. Just silently refusing to buy the gimmicks and crossovers isn't going to get the point across. Write a letter, tell the publishers you are going to boycott, and tell them why. This is *our* hobby, folks — let the money-driven bastiches know how you feel.

I wish you all peace,
Robert Watts
(NOT the movie director)
San Luis Obispo, CA

It's not so much that we don't have the integrity, pride, brains, or, um, other parts — it's just that we don't have the room *to print the entire letter, Robert. But thank you for the kind words about Dark Horse (some other publishers didn't fare as well!). Thanks also for your story about that certain little boy. The positive impact comics made on your childhood is something many of us can identify with. Who knows how many adults have been turned on to the joys of reading as a result of those child-sized magazines with drawings and stories? With that in mind...*

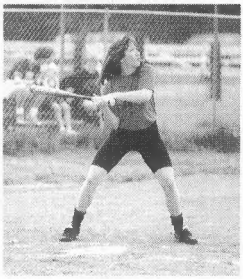
Keep reading!
Kris Young

PHOTO FINISH

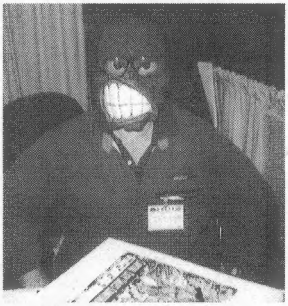
"HORSE PLAY"

There was no joy in Mudville... Dark Horse Comics staffers lost their first game of the season in the local softball league. But in true Dark Horse fashion, they rallied their forces to victory in the second game. Yea team!

Schwing!! Dark Horse's own Debbie Byrd prepares to knock one out of the park.



At Dark Horse even work can seem like play. Solicitations editor Kris Young and creative director Randy Stradley are about to make 100 people very happy. For their winning entries to the MIV T-shirt Contest, featured in *John Byrne's Next Men*, those lucky contestants will be rewarded with — you guessed it — special MIV T-shirts!



Who *is* that Masked man? It's none other than Chris Claremont (*really!*), after several hours of signing at the Sixth Annual Capital City Sales Conference. (This photo has nothing to do with Dark Horse softball, but we couldn't resist sharing it! Besides, we like to think of Chris as a Dark Horse team member.) Attention Claremont fans: be sure to check out pages 8-9 in this issue for the scoop on his new Dark Horse series, *Aliens/Predator: The Deadliest of the Species*!

Editorial assistant Peet Janes suffered a paper cut *to the eye (ouch!) in the line* of duty, but made the best of things with this *Vortex* icon eye patch. What a trooper!

INSIDE OUT

COMING IN SEPTEMBER

THE VORTEX — WEEK 1: DIVISION 13
COVER ART BY
DOUG MAHNKE

SHIPPING AUGUST 10

Aliens Volume 2 #11 (U.K. edition)
Cheval Noir #45
The Dirty Pair: Sim Hell #4
Golden City — Week 1: Rebel
John Byrne's Next Men #17
Star Wars #8 (U.K. edition)
Steel Harbor — Week: Barb Wire
The Venus Wars II #15

SHIPPING AUGUST 17

Caravan Kidd Part 2 #4
Grendel Tales: Four Devils, One Hell #1
Lux & Alby #5
Steel Harbor — Week 2: The Machine
Tank Girl 2 #3

SHIPPING AUGUST 24

Aliens Volume 2 #12 (U.K. edition)
James Bond 007: A Silent Armageddon #3
Steel Harbor — Week 3: Wolf Gang
Star Wars #9 (U.K. edition)
Universal Monsters:
The Creature from the Black Lagoon Version #2.1

SHIPPING AUGUST 31

Dark Horse Comics #12
Dark Horse Insider #22
Predator: Race War #4
RoboCop 3 #2
Steel Harbor — Week 4: Motorhead

SHIPPING SEPTEMBER 7

Aliens Volume 2 #13 (U.K. edition)
Classic Star Wars #12
Indiana Jones: Thunder in the Orient #1
King Kong Vinyl Figure Kit

SHIPPING SEPTEMBER 28

Marshal Law: Blood, Sweat, and Fears
(trade paperback collection)
The Thing from Another World
& Climate of Fear
(trade paperback collection)

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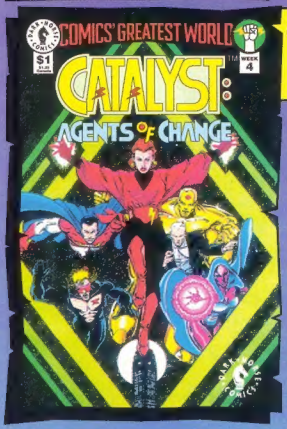
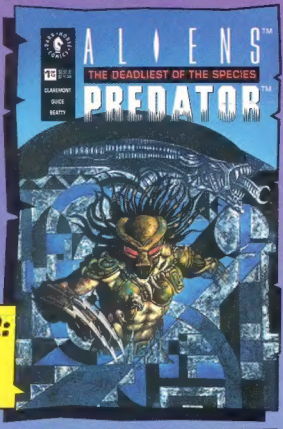
ROBOCOP 3 #1
PAGE 7

GOLDEN CITY — WEEK 3:
TITAN
PAGE 4

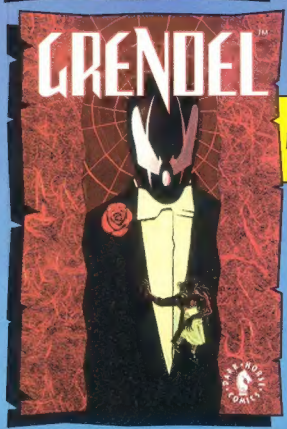


GOLDEN CITY — WEEK 4:
CATALYST
PAGE 5



DARK HORSE COMICS

ALIENS/PREDATOR:
THE DEADLIEST OF THE SPECIES #1!
PAGE 8-9



GRENDEL:
DEVIL BY THE DEED
PAGE 11

THE EUDÆMON #1
PAGE 13

THE WORLD'S GREATEST COMICS!™